

**A GROTESQUE VIEW IN THE PAINTINGS OF A. RAMACHANDRAN:  
AS A INTERMINGLED BODIES**

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**ABSTRACT**

*In this paper, we highlight the works of Achutan Ramachandran has masterfully articulated with the sentiments and emotions in his paintings which he deals on the human psyche and he creates his style which looks exaggerated and he grotesquely distorts different as not seen in any other artists of the world. In his works he applied absurd forms of bizarre and intermingled realistically, his vibrant colors evoke a sense of irony and crummy. When we saw the whole life of A. Ramachandran, his works divided into three main phases: first phases in which he inspired the local landscapes and murals of their own town, he influences more when he went to pray in the Krishnaswami temples with his mother, he saw in the evening that the lights gleaming on the murals look different. The second phase of his life based on the partition of India and Pakistan, which was highly effected on his psyche. In the third phase, his works look as he inspired by the beautiful ponds of dreamy landscape and Kerala bourgeois life.*

**KEYWORDS:** *Intermingled Bodies, Exaggeration, Distortion, Paintings, Three Phases of A. Ramachandran Works*